



**NSWGG 2017 EDUCATION DISPLAY AND ESSAY COMPETITION SUBJECT**



**1.0 INTRODUCTION**

- 1.1 The purpose of this circular is to advise the theme and the Basic Conditions of Entry for the **Education Display Competition** and **Essay Competition** for the **2017 Group Review**.
- 1.2 The theme for the **Education Display Competition** this year is;

**"The Golden Age of the Flying Boat in Australia"**

- 1.3 The subject for the **Essay Competition** this year is;

**Discuss the formation of the "Double Sunrise Service" operated by QANTAS – its purpose, the aircraft and aircrews who operated them. Why is this air service considered significant even today?**

**2.0 ENTRY CONDITIONS FOR EDUCATION DISPLAY**

- 2.1 All entries in the Education Display must comply with the following provisions;
- 2.1.1 All work for the display must be this year's work. Under no circumstances can all or any part of a previous year's display be used.
- 2.1.2 All displays must be pre-entered on the Entry Form which will be sent out later in the year.
- 2.1.3 All displays must be registered on the day of competition prior to assembly
- 2.1.4 All entries are to be planned around a maximum table size of **2 metres long by 1 metre wide**. No Display shall exceed this. Tables will not always be available for displays, so squadrons are asked to plan for this e.g. legs of trestles etc.
- 2.1.5 Squadrons wishing to display items which may be regarded as unconventional in shape or requiring special items of equipment are to advise the Group Education Officer.
- 2.1.6 Electricity is available in the display area but extension cords, power boards etc. shall be provided by the Squadron.
- 2.1.7 Displays shall be erected and dismantled by Squadron personnel.
- 2.1.8 Displays are to be erected between 8.30 am and 10.00 am and are to remain assembled until after the Final Parade.
- 2.1.9 A list of all participants must be included with the Display. This may be checked against Group records. The work **MUST** be only that of Uniformed Members of the Squadron, Cadets must supply/do 80% of the work, Officers may help in a limited capacity, and Lay Members may act as advisers.
- 2.1.10 The Squadron names must not be on the display prior to judging but may be placed on the display after judging. **The list of cadets who worked on the display should be handed to the Group Education Officer at the time of entry.**



### 3.0 JUDGING CRITERIA

3.1 Squadron education displays will be judged on the following criteria with point allocated as indicated:

- 3.1.1 **Layout (10 points):** A well-structured and uncluttered display is expected compared to one that is unstructured and cluttered.
- 3.1.2 **Visual Impact (10 points):** Legibility at a viewing distance of 1.5 metres is essential and the initial impact must be pleasing.
- 3.1.3 **Use of Materials (10 points):** Creativity in the use of materials is sought. No preference shall be given to hand sketches compared to photos or magazine pictures.
- 3.1.4 **Skill (10 points):** More points shall be given to the use of a wider range of skills compared to a narrow set of skills.
- 3.1.5 **Cadet Participation (20 points):** Names and ages of members must appear on a separate document indicating which member is responsible for which component of the display. This may be at a research, drawing, sheet, operating component or written section level. Where a number of cadets completed one component, their combined names should appear (5 points). The greater the percentage of members of a squadron participating, the higher the mark, based upon the squadron strength at 30 June 2016. This information is to be supplied by each squadron and shall be attached to the entry form or handed to the GEO at the time on entry on the day of competition.
- 3.1.6 **Content (30 points):** Preference will be given to those displays that more extensively cover the theme compared to those which choose to cover a narrow part of the theme.
- 3.1.7 **Standard of Overall Finish (10 points):** The Quality of workmanship **shall be** assessed, taking into account the age of the members used in the preparation of the display.
- 3.1.8 **Adherence to Rules (10 points):** Points will be deducted for each rule not adhered to e.g. entry form not completed with all relevant information, late entry or cadet participation level not indicated.

3.2 Judging will be by independent judges from Federal.

### 4.0 ENTRY CONDITIONS FOR EDUCATION ESSAY

4.1 All entries in the Education Essay must comply with the following provisions.

- 4.1.1 All essays must be pre-entered and submitted with the Entry Form which will be sent out later in the year.
- 4.1.2 All essays are to be submitted in hardcopy for display at the review.
- 4.1.3 There are **three (3)** categories in the Essay Competition:
  - 4.1.3.1 **Junior Cadet (8-11 years)** may be presented as a project and may include pictures. A minimum text of **300** words is to be included, up to a maximum of **800** words.
  - 4.1.3.2 **Cadet (12-15 years)** are to be text only with an expected word range of **1000-1200** words.
  - 4.1.3.3 **Senior (16+ years)** are to be text only with an expected word range of **1500-2000** words
- 4.1.4 All essays should be clearly legible with minimum font size of **12 point**. Hand written essays are acceptable.
- 4.1.5 Essays should include a bibliography with all source material listed.
- 4.1.6 All essays need to contain the entrants name, squadron, age and membership number on the top right of the front page.
- 4.1.7 Essays may be submitted by email to [education.nswgg@airleague.com.au](mailto:education.nswgg@airleague.com.au) or by post to the

NSWGG Education Officer  
1 Berg St  
Blacktown NSW 2148

4.1.8 Closing date for entry is **11<sup>th</sup> August 2017**. Please allow sufficient time for postage if sending hard copies.

4.2 Essays will be judged as follows:

- 4.2.1 **Content (80 points):** Preference will be given to those essays that more extensively cover the theme compared to those which choose to cover a narrow part of the theme. Marks will also be awarded for narrative flow and depth of research.
- 4.2.2 **Standard of Overall Finish (10 points):** The Quality of workmanship shall be assessed taking into account the age of the members and the method of presentation used.
- 4.2.3 **Adherence to Rules (10 points):** Points will be deducted for each rule not adhered to e.g. entry form not completed with all relevant information, late entry or essay length excessively outside suggested range.



*Australian*  
**Air League**

**5.0 CONCLUSION**

5.1 We encourage all Squadrons to take part in the **Education Display Competition** and to also encourage their cadets to get involved in the **Essay Competition**.

**6.0 FURTHER INFORMATION**

6.1 Questions can be directed to the NSWGG Education Officer via email to [education.nswgg@airleague.com.au](mailto:education.nswgg@airleague.com.au).

*D Grinter*

Wg.Capt. Deanne Grinter  
**NSWGG Education Officer**

